

## **David Garrett**

### **How much did your family have an influence on your choice of career?**

Well it was my brother who played the violin first, so I guess he had quite a big influence as I wanted to copy him!

### **Can you tell me one thing about yourself that people might not already know?**

I attended the Royal College in Music in London, but left after the first semester. 'Expelled' wasn't the official term, but a mutual agreement was made between me and the Royal College of Music to go our separate ways after I skipped some lessons and may have broken in to do some extra practice.

### **What would you be doing right now if you hadn't gone into music?**

A stand up comedian

### **For people reading this that might not know you how would you describe yourself?**

Bit of a workaholic, an extrovert and a perfectionist

### **Which artists have had the most influence during your career?**

Many musicians, as well as composers have influenced me over the years so it's hard to pinpoint, however music periods that have had a huge impact would be 70s rock and Baroque

### **Who was the best person you have played alongside and why?**

I would say with Mcfly on a TV show we both did together. They are such nice guys and are fantastic musicians. We performed a mash up of Live and Let die with 5 Colours in her hair on Pop star to Opera Star!

### **How did you get started in the music industry?**

I managed to swing a record deal when I was 12 years old with Deutsche Grammophon and I haven't looked back!

### **What is your favourite thing to play and why?**

I love playing Rock as you can see from my recent album 'Rock Symphonies', however I have been raised on core classical music which my technical ability hinges on therefore have a real close connection with it.

### **What was the highlight of your career so far?**

Playing in Hyde Park, London in front of 40 000 people. That was amazing.

**What have you been up to in your career so far?**

It has been an endless cycle of touring, recording and performing with few breaks in-between. When I stay in one place I want to be touring and vice versa!

**What was the first record you ever brought?**

Swan Lake (my mother bought it for me)

**What music are you into at the moment?**

When you hear my records, you can tell. I listen to every style of music.

**What are the differences for you between performing to a small audience and playing to an arena of people?**

There is such a high energy in a larger crowd, but when the crowd is more intimate, the sound quality is higher and it's a better opportunity to have closer communication with the audience.

**What song describes you the best?**

Nothing Else Matters by Metallica

**What things do you do when you're away from music?**

This doesn't happen often...  
still thinking...

**What is your favourite thing about being famous?**

Being able to introduce my music to new audiences

**Where would you like to be in five years time?**

Who Knows!

**Whats next for you?**

Recording Beethoven Violin concerto at Abbey Road Studios. I'm really looking forward to this as it's my first time recording there!