

David Garrett

How much did your family have an influence on your choice of career?

Well it was my brother who played the violin first, so I guess he had quite a big influence as I wanted to copy him!

Can you tell me one thing about yourself that people might not already know?

I attended the Royal College in Music in London, but left after the first semester. 'Expelled' wasn't the official term, but a mutual agreement was made between me and the Royal College of Music to go our separate ways after I skipped some lessons and may have broken in to do some extra practice.

What would you be doing right now if you hadn't gone into music?

A stand up comedian

For people reading this that might not know you how would you describe yourself?

Bit of a workaholic, an extrovert and a perfectionist

Which artists have had the most influence during your career?

Many musicians, as well as composers have influenced me over the years so it's hard to pinpoint, however music periods that have had a huge impact would be 70s rock and Baroque

Who was the best person you have played alongside and why?

I would say with Mcfly on a TV show we both did together. They are such nice guys and are fantastic musicians. We performed a mash up of Live and Let die with 5 Colours in her hair on Pop star to Opera Star!

How did you get started in the music industry?

I managed to swing a record deal when I was 12 years old with Deutsche Grammophon and I haven't looked back!

What is your favourite thing to play and why?

I love playing Rock as you can see from my recent album 'Rock Symphonies', however I have been raised on core classical music which my technical ability hinges on therefore have a real close connection with it.

What was the highlight of your career so far?

Playing in Hyde Park, London in front of 40 000 people. That was amazing.

What have you been up to in your career so far?

It has been an endless cycle of touring, recording and performing with few breaks in-between. When I stay in one place I want to be touring and vice versa!

What was the first record you ever brought?

Swan Lake (my mother bought it for me)

What music are you into at the moment?

When you hear my records, you can tell. I listen to every style of music.

What are the differences for you between performing to a small audience and playing to an arena of people?

There is such a high energy in a larger crowd, but when the crowd is more intimate, the sound quality is higher and it's a better opportunity to have closer communication with the audience.

What song describes you the best?

Nothing Else Matters by Metallica

What things do you do when you're away from music?

This doesn't happen often...
still thinking...

What is your favourite thing about being famous?

Being able to introduce my music to new audiences

Where would you like to be in five years time?

Who Knows!

Whats next for you?

Recording Beethoven Violin concerto at Abbey Road Studios. I'm really looking forward to this as it's my first time recording there!