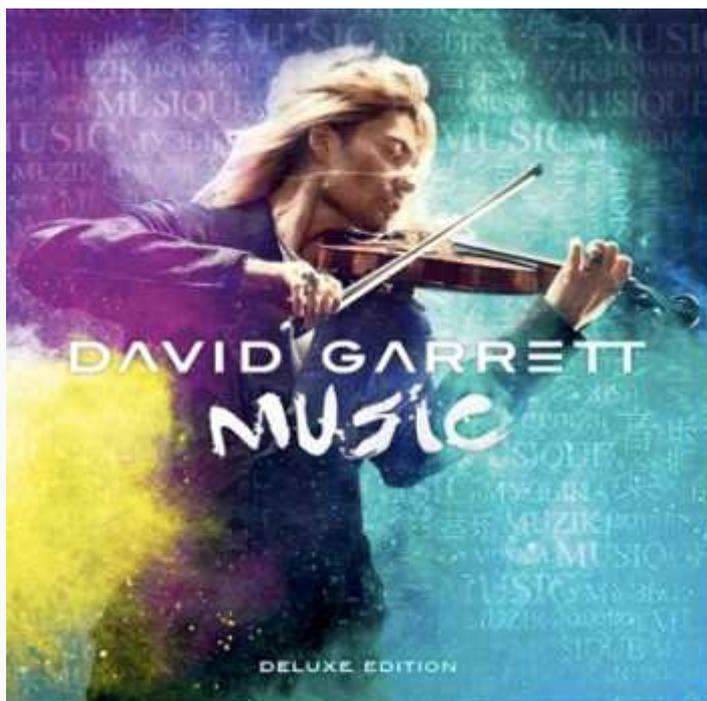


## Classical recording artist David Garrett set to release new album

- CELEBRITY NEWS
- JUNE 28, 2013
- BY: ANGELA DAWSON
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David Garrett debuts "Music" July 30.

Credits:

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Former [classical music](#) child prodigy [David Garrett](#) is set to debut his album, "[Music](#)," through Decca Records on July 30. The collection fuses rock and pop with symphonic or baroque tradition with Garrett playing the violin.

“I never stopped playing classical music,” Garrett said. “But when you become really accomplished on the violin, you can literally do anything. It’s just a matter of what you really want to do with music.”

When asked about his thought process behind the new album, he explained, “I try to see classical music in a new perspective. On the other hand, I want to integrate elements of classical music into pop yet leave its original energy intact.”

The songs on the album demonstrate the ease with which the internationally acclaimed violinist, who calls both Berlin and New York home, crosses physical and artistic borders between pop and classical, rock and romantic, punk and baroque styles. Rather than adopt an arbitrary mix of approaches in a postmodern “anything goes” world, Garrett insisted on the highest conceivable standards in the “crossing over” of his arrangements. His understanding of “crossover” grows out of the spirit of classical music, where his roots are.

“As a violinist you have to apply the potential from classical music to your crossover arrangements and develop an additional creativity to create true substantial interpretations,” said Garrett, who has been playing the violin since he was 4 years old. He does not intend to polarize or create separations with his art, but rather seeks to bring about a lively communion based on the spirit of universally comprehensible music.

His innate musicality enables him to create these unique arrangements. While listening to music, Garrett intuitively “hears” the part of a violin. For example, on the track “Viva La Vida”—a reimagining of the Coldplay song— he discovered similarities to a fugue by Johann Sebastian Bach. He decided to use a pedal-board, like guitarists sometimes do, to loop the violin over and over again. This way, he was able to recreate Coldplay’s original arrangement on the violin.

Garrett has enjoyed international success, with his last album “Legacy” debuting at No. 1 on the UK’s classical chart. The album also went platinum in Germany on the Pop Chart, making it the first classical instrument recording to do so since the chart’s 1962 inception.